

Húsvéti alleluja

(tropizált dallammal)

PJ

Flute

Soprano

Alto

Baritone

Violin

Cello

Fl.

S

A

B

Vln.

Vc.

Al-le-lu-ja, al - le - lu -

Al-le-lu-ja, al - le - lu -

Al-le-lu-ja, al - le - lu - ja! Al - le -

ja al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,

ja - al - le - lu - ja, al - le - lu - ja, al - le - lu - ja al - le - lu - ja, al - le - lu -

lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

Detailed description: This is a musical score for a piece titled 'Húsvéti alleluja' (Easter Alleluia) in a 'tropizált dallam' (tropized mode). The score is arranged for a vocal quartet (Soprano, Alto, Baritone, and Flute) and a string quartet (Violin and Cello). The music is in the key of D major (one sharp) and starts in 4/4 time, which changes to 2/4 time in the second measure of each system. The vocal parts have lyrics in Hungarian, and the Baritone part includes a triplet of eighth notes. The string parts are mostly rests, with some melodic lines in the Flute, Violin, and Cello parts in the second system. The score is divided into two systems, with the second system starting at measure 5.

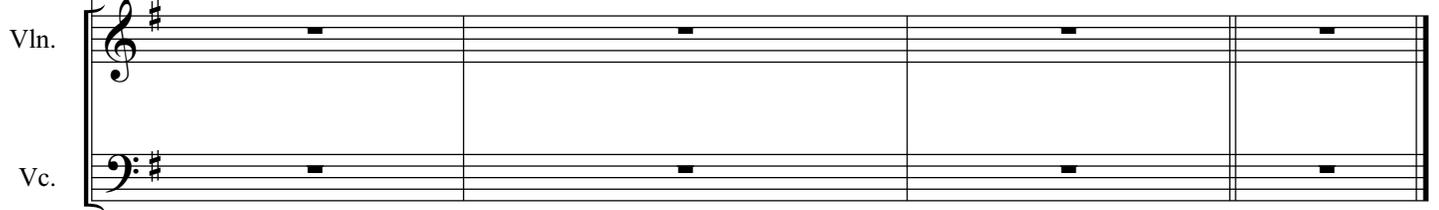
Alleluja!

Fl. 

S 
 al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! —

A 
 ja, al - le - lu - ja!

B 
 Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja — al - le - lu - ja, al - le - lu - ja!

Vln. 

Vc. 