

Veni Sancte Spiritus

pünkösdi sequentia

PJ

$\text{♩} = 60$ A/1 (A/2)

Soprano

Alto

Baritone

Soprano

Flute

Violin

Cello

This system contains the vocal and instrumental parts for the first four measures. The vocal parts (Soprano, Alto, Baritone) are in a soprano clef with a key signature of two sharps (D major) and a common time signature. The lyrics are: "Veni Sante Spiri-tus! et e-mi-te coe-li - tus". The instrumental parts include a second Soprano part (mostly rests), Flute, Violin, and Cello. The Flute, Violin, and Cello parts feature various rhythmic patterns and triplets.

S

A

Bar.

S

Fl.

Vln.

Vc.

This system contains the vocal and instrumental parts for measures 5 through 8. The lyrics are: "lu-cis tu-ae ra-ti - um, ve-ni pa-ter pau-pe-rum, ve-ni da-tor mu - niam". The vocal parts (Soprano, Alto, Baritone) continue the melody. The instrumental parts include a second Soprano part (mostly rests), Flute, Violin, and Cello. The Flute, Violin, and Cello parts feature various rhythmic patterns and triplets.

B/1

9

S
ve - ni lu - men cor - dim! con - so - la - tor op - ti - me,

A

Bar.

S

Fl.

Vln.

Vc.

13

S
dul - cis hos - pes ae - ni - me, cul - ce re - fri - ge - ri - um

A

Bar.

S

Fl.

Vln.

Vc.

17

S in la-bo - re re - qui-es in aes-tu tem - pe - ri-es in fle - tu so-la - ti-

A

Bar.

17

S

Fl.

Vln.

Vc.

Da Capo: A/2 utána: B/2 B/2 ismétlés: B/3 (lásd szöveg)

20

S um. La - va quod est sor - di-dum

A

Bar.

20

S

Fl.

Vln.

Vc.

Ve - ni San - cte

23

S
ri-ga quod est a - ri-dum sa-na quod est sa - uci-um,

A

Bar.

23

S
3

Fl.
23 Spi-ri-tus— Ve - ni Cre - a - tor Ve - ni

Vln.

Vc.

B/3 szólóval és CODA

27

S
flec-te quod est ri - gidum, fo-ve quod est fri - gi-dum rege qzod—est de - vi - um

A

Bar.

27

S
Ve - ni San - cte Spi-ri - tus Ve - ni Cre - a-tor Ve - ni

Fl.
27

Vln.

Vc.

. CODA

31

S
Ve - ni lu - men cor - di - um Ve - ni Sanc - te Spi - ri - tus

A

Bar.

31

S

31

Fl.

31

Vln.

Vc.

35

S

A

Bar.

35

S

35

Fl.

35

Vln.

Vc.

A/2
O lux beatissima
reple cordis intima
tuorum fidelium
Sine tuo numine
nihil est in homine
nihil est innocium

B/3
Da tuis fidelibus
in te confidentibus,
sacrum septenarium
Da virtutis meritum
da salutis exiium
da perenne gaudium.