

Akkor Mária...

PJ

Szoprán

Alt

Bariton

Alt furulya

Hegedű

Csello

Ak-kor Má-ri-a szólta a szol-gák-nak: "Te-gyé-tek min-dent a-hogy mond-dja, azt a-mit Jé-zus mond!"

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Kétszer-háromszor eléneklejük a dallamot!
dallam és egy könjáték felváltva (pl. dallam (2-szer-3-szor) és 1. könjáték,
újra a dallam 2-szer-3-szor, utána 2. könjáték és így tovább...)

Közjátékok

Szólista szólam ad libitum!

Musical score for 'Közjátékok' featuring vocal parts (Soprano, Alto, Bassoon) and orchestra (Alto Recorder, Violin, Cello). The score consists of two systems of music.

System 1 (Measures 6-8):

- Soprano (S):** Starts with a dotted half note followed by eighth-note pairs. Text: Mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a.
- Alto (A):** Rests throughout the measure.
- Bassoon (Bar.):** Rests throughout the measure.
- Alto Recorder (A. Rec.):** Playing eighth-note pairs.
- Violin (Vln.):** Playing eighth-note pairs.
- Cello (Vc.):** Playing eighth-note pairs.

System 2 (Measures 9-11):

- Soprano (S):** Starts with a dotted half note followed by eighth-note pairs. Text: Do - mi - num, Mag - ni - fi - cat! Ma - gasz - tal - ja.
- Alto (A):** Rests throughout the measure.
- Bassoon (Bar.):** Rests throughout the measure.
- Alto Recorder (A. Rec.):** Playing eighth-note pairs.
- Violin (Vln.):** Playing eighth-note pairs.
- Cello (Vc.):** Playing eighth-note pairs.

Performance Instructions:

- Measure 6:** Measure number 6.
- Measure 7:** Measure number 7.
- Measure 8:** Measure number 8.
- Measure 9:** Measure number 9.
- Measure 10:** Measure number 10.
- Measure 11:** Measure number 11.
- DC:** Da Capo (Return to the beginning).
- Measure 12:** Measure number 12.
- Measure 13:** Measure number 13.
- Measure 14:** Measure number 14.

12

S az én lel - kem, ma - gasz - tal - ja lel - kem az én üd - vő - zí - tő

A

Bar.

A. Rec.

Vln.

Vc.

15 DC 3 3 3

S Is - te - ne - met! az én szí - vem ün - ne - pi szó - zat - tal á - rad,

A

Bar.

A. Rec.

Vln.

Vc.

18 DC

S: zen - gem da - lo - mat, zen - gem - da - lo - mat a Ki - rály - nak

A:

Bar.:

18 A. Rec.:

18 Vln.:

Vc.:

21 4 3 S: Í - me az Úr szol - gá - ló le - á - nya le - gyen ne - kem a Te i - géd

A:

Bar.:

21 A. Rec.:

21 Vln.:

Vc.:

DC

24

S sze - rint Mag - ni - fi - cat!

A

Bar.

24

A. Rec.

24

Vln.

Vc.

The musical score consists of five staves. The top staff is for the Soprano (S), which sings the lyrics 'sze - rint' and 'Mag - ni - fi - cat!' on quarter notes. The second staff is for the Alto (A). The third staff is for the Bassoon (Bar.). The fourth staff is for the Alto Recorder (A. Rec.). The bottom two staves are for the orchestra: the Violin (Vln.) on the left and the Cello (Vc.) on the right. All parts play eighth-note patterns. The score is in common time, with a key signature of one flat. The rehearsal mark '24' appears at the beginning of each section. The vocal parts end with a fermata, and the instrumental parts end with a short rest. The score concludes with a dynamic instruction 'DC' (Da Capo) at the top right.