

## II 4 Magnificat

Voice

Soprano

Alto

Tenor

Organ

Magni-fi-cat a-ni-ma me-a Do-mi-num, mag-ni-fi-cat a-ni-ma me-a Do-mi-num!

Magni-fi-cat a-ni-ma me-a Do-mi-num, mag-ni-fi-cat a-ni-ma - me-a Do - mi-num!

Magni-fi-cat Mag - ni - fi - cat, mag - ni-fi - cat a-ni-ma me-a Do - mi-num!

*f*

9

S

*mf* *f* *mf*

Mag-ni-fi - cat — a-ni-ma me-a Do - mi - num, mag-ni-fi - cat *mf* ni-ma

A

*mf* *f* *mf*

Mag-ni-fi - cat — a-ni-ma me-a Do - mi - num, mag-ni-fi - cat *mf* ni-ma

T

*mf* *f* *mf*

Mag-ni-fi - cat mag - ni - fi - cat, mag-ni-fi - cat *mf* ni-ma

Org.

9

*mf* *f* *mf*

*mf* *f* *mf*

17

(Magasztalja az én lelkem...)

**S**  
*f* me-a, mag-ni-fi - cat magni-fi-cat a-ni-ma mea Dominum *p* Magni-fi cat, mag-ni-fi - cat, magni-fi - cat!

**A**  
*f* me-a, mag-ni-fi - cat magni-fi-cat a-ni-ma mea Dominum *p* Magni<sup>3</sup>-fi cat, mag-ni-fi - cat, magni-fi - cat! Magni-fi-cat

**T**  
*f* me-a, mag-ni-fi - cat magni-fi-catt a-ni-ma mea Dominuk, *p* Magni ficat, mag-ni-fi - cat, magni-fi - cat!

**Org.**  
*f* *p* *f* *p* *f* *p*

25

(...az én üdvözítő Istenemben) *mf*

S *mf* Mag - ni - fi - cat, mag - ni - fi - cat a - ni - ma me -

A *mf* Mag - ni - fi - cat a - ni - ma me -

T *mf* Mag - ni - fi - cat a - ni - ma me - a, mag - ni - fi -

Org. *mf*

*mf*

II 4 Magnificat

33

*p*

S Mert meglátta... mondanak engem minden nemzetek)

a *p*

A a *p*

T cat *p*

33

Org. *p*

*p*

*p*

*p*

3 3

3 3

41

*mf* *p*  
 (Mert nagy dolgokat...)

S  
 Mag-ni-fi - cat a - ni-ma me - a Do-mi - num *p*

A  
 Mag-ni-fi - cat a - ni-ma me - a Do-mi - num. *p*

T  
 Mag-ni-fi - cat a - ni - ma me - a Do-mi - num *p*

Org.  
*mf* *p*  
*mf* *p*  
*mf* *p*

II 4 Magnificat

49

S

A

T

Org.

3

3

3

Detailed description: This page of a musical score is for the second part of a Magnificat. It contains three vocal staves (Soprano, Alto, Tenor) and three organ staves. The key signature has three sharps (F#, C#, G#). The organ part begins at measure 49 with a right-hand staff playing chords and a left-hand staff playing a steady eighth-note bass line. The vocal staves are mostly empty, indicating rests for the singers. There are three triplet markings above the organ's right-hand staff in measures 51, 53, and 55.

57

S (...szívünek elbizottsága által) *mf*

Mag - ni - fi - cat \_\_\_\_\_ a - ni - ma me - a Do - mi - num *p*

A *mf*

Mag - ni - fi - cat, \_\_\_\_\_ mag - ni - fi - cat! *p*

T *mf*

Mag - - - ni - fi - cat Do - mi - num! *p*

Org. *mf* *p* *mf* *p* *mf* *p*



II 4 Magnificat

65

S (Letette a hatalmasokat...)

A

T

Org.

65

3

73

*mf*

S (...üresen küldte el) *mf* (Felvette Izraelt, az ő szolgáját)

A *mf* Mag-ni-fi - cat mag-ni-fi -

T *mf* Mag-ni-fi - cat, mag -

Org. *mf* *mf* *mf*

81

S  
cat a-ni-ma me - a a-ni-ma me - - - a Mag - ni-fi-cat a-ni-ma

A  
Magni-fi - cat a - ni-ma me-a, magni-fi cat, a-ni-ma me - - - a, magni-fi - cat,

T  
- ni-fi - cat a-ni-ma me - a, Magni-fi-cat a-ni-ma me - a. Magni-fi cat,

Org.

89

S  
me - a a - ni - ma me - a Do - - - mi - num *mp*  
(Hogy ne felejtse, hogy ne felejtse irgalmasságát)

A  
a - ni - ma me - a, a - ni - ma - me - a Do - - - mi - num! *mp*

T  
mag - ni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi - num! *mp*

Org.  
*mp*  
*mp*  
*mp*

97

*f*

S  
Mag - ni - fi - cat, mag - ni - fi - cat *f* Mag - ni - fi - cat a - ni - ma - me - a Do - mi - num!

A  
Mag - ni - fi - cat, mag - ni - fi - cat *f* Mag - ni - fi - cat a - ni - ma me - a Do - mi - num!

T  
cat! *f* Mag - ni - fi - cat, mag - ni - fi - cat

Org.  
*f*

3

*f*

3

*f*

3

*f*

3

105

S  
Mag - ni - - - fi - cat, mag - ni - fi - cat!

A  
Mag - ni - fi - cat a - ni - ma me - a Mag - ni - fi - cat a - ni - ma me - a Do - mi - num!

T  
Mag - - - - ni - fi - - - cat, mag - ni - fi - cat!

Org.