

missa "taizé"

kyrie

P.J.

1-7 2-3-8

Soprano
Ky - ri - e e - lei - son, e - le - i - son Ky - ri - e e

Alto
e - le - i - son Ky - ri - e e

Tenore
e - le - i - son Ky - ri - e e

Baritone
e - le - i - son

6 4-5

S
le - i - son e - le - i - son Chris - te - e - lei - son e

A
le - i - son e - lei - son Chris - te e - lei - son e

T
le - i - son e - lei - son Chris - te e - lei - son, e

Bar.
le - i - son e - lei - son

11 6

S le - - - i - son Chris - te e - le - i-son e - le - i

A le - i - son Chris - te e - le - i-son e - le - i -

T le - i - son. Chris - te e - le - i son e - le - i

Bar.

16 9

S son. Ky - ri - e e - le - i-son e - le - - i - son

A son Ky - ri - e e - le - i-son e - le - - i - son.

T son. Ky - ri - e e - le - i-son e - le - i son.

Bar.

21

S

A

T

Bar.

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Baritone (Bar.). The score is for measures 21 and 22. Each part is written on a five-line staff. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Soprano, Alto, and Tenor parts are in treble clef, while the Baritone part is in bass clef. In measure 21, each voice part has a whole note. In measure 22, each voice part has a whole rest. The Soprano part has a small '8' below the staff in measure 21. The Baritone part has a small '8' below the staff in measure 21.